



Keith Fields

‘Different, dramatic and very funny’

The Magic Circle, London

‘An Alien of Extraordinary Ability’

USA Homeland security

Keith Fields is from London, England and over the last 25 years has worked in just about every conceivable performance situation, his lecture reflects his vast experience; corporate events, street magic, close-up, kids, cruises, theatres, television, comedy clubs, shows for the troops, trade shows... the list goes on!

During the lecture Keith demonstrates and explains elements from his award winning street show, the material that won him the accolade of **International street entertainer of the year**; his close up and strolling material, with which he was made the **Magic Circle Close-up champion**; and some of the amazing magic he has invented that has taken him, quite literally, around the world! Not just once but several times!

Guaranteed no pipe dreams... all the material in this lecture is from his working repertoire and honed by thousands of performances. In this lecture a true working pro tips it all! This is material that has resulted in many TV appearances in the UK and Europe.

Keith is an excellent and very funny performer; hugely experienced in all areas of the business. He guarantees that you will have an entertaining, educational and magical evening!

The Lecture received rave reviews at the Magic Circle before he left London; he is now in the USA for a limited time and is available to lecture at your magic club.

Rather than tell you about the lecture ourselves we are going to let others do it...

A fantastic lecture... my friends and I laughed so hard at so many things... a Solid lecture from a solid performer with loads of magic that is both strong and funny.

Bob Sheets, Washington, DC

I just saw Keith Fields at the Winter Carnival of Magic, and all I can say is WOW! Fifteen years on the streets really shows. His chop cup routine is one of the best street closers that I have ever seen. Bravo!

Scott Compton in the Magic Cafe



A real natural talent... His style and magic confirm why he is one of Britain's busiest magicians ... he possesses the one ingredient that eludes many aspiring close up performers - he knows how to blend humour and good magic in square proportions to create that vital ingredient - entertainment.

The Magic Circular - The official magazine of the Magic Circle



'You won't find a more versatile magician anywhere and his lecture is certainly a demonstration of that... It was crammed with lots of fun, great lines and fantastic magic. He then dissected the act and not only explained the "hows" of the tricks, but more importantly the "whys". His Chop Cup routine is a killer and his borrowed bill routine is a perfectly honed piece of comedy magic.'

Marc DeSouza, Philadelphia

'Keith Fields is not just a fellow Brit but one of the funniest and most original magicians I've seen. If you miss his lecture you'll definitely be missing a great experience. Go and you'll learn magic that is not just fooling but fabulous fun as well!'

Simon Lovell, New York

'I thoroughly enjoyed your lecture; you did an excellent job ... your thinking on the Chop Cup final loads is right on, up there with the best I've seen.'

John Luka, Magicians Lecture Network



Keith Fields performs the Strait Jacket escape on the street in Frankenmuth, MI

If you want to find out more and know people from the following cities then give them a call. These are the places where Keith has recently lectured...

Grand Rapids MI, Ann Arbor MI, Detroit MI, Bay City MI, Flint MI, Seattle WA, Rosedale MD (Denny and Lee's), Baltimore MD, Marc De Souza's House PA, New Orleans, Austin TX, San Antonio TX, Dallas TX, Fort Worth TX, Midland TX, Kansas City US Toy Co, Tulsa OK Top Hat

Magic, Wallingford CT, Wilmington DE, Findlay OH, Columbus OH, Portland OR, Eugene OR, Vancouver Canada, Victoria Canada, Edmonton Canada, Calgary Canada, Winnipeg Canada,

Convention appearances (performances, close-up, lectures or all three!)... Abbotts Get Together Colon Mi, Motor City Close-up Detroit, Winter Carnival Pigeon Forge, Mid West Jubilee St Louis, The Magic Circle Centenary UK, FFFF, ABC Magic MI, UK National IBM (3 times), Blackpool UK, Bristol day of Magic UK, The Session UK



For more information see www.keithfields.com

Email Keith@KeithFields.com

Call 586 556 5579



The lecture is called

‘An alien with extraordinary ability’

That is what the US homeland security said about him when they awarded Keith a work visa for the USA!

CONTENTS

The lecture typically covers most of the following

Keith's ground breaking work on the Chop Cup. A very easy and very funny bill routine.

Running the Numbers (a fantastic new book trick). Money Money Money (an easy to make close-up trick). Cold Cure (a great geek item with a balloon). Psychic Hangman. A discussion on audience management and hecklers. The Human Xylophone (the best kids/family routine I know). Spots – the greatest paddle routine ever. Blank Ambitions (an ambitious card routine with some twists). A new look at a double lift and replacement. An easy method to switch a deck – so easy that you won't realize that you have done it!

All fully explained and if I miss anything out due to time constraints, or there is something that you did not quite understand, I will be very happy to see you after the lecture and go through anything again.

Comments from press about Keith Fields public performances

'He takes standard magic tricks and sprinkles them with something special, his **sparkling personality** and sharp gags... **delightfully wacky** and bordering on the manic. Fields knows which buttons to hit!'

Drew McAdam, Edinburgh Evening News

'One of the **most prominent** (UK comedy magicians) is Keith Fields who is always the **main feature** of the evening...His **very clever and funny magic** has been seen at **top corporate events**...There are tough audiences out there but Fields, because of his **strong material**, can handle them with aplomb'

Elizabeth Warlock, The Stage Newspaper

'His act came across so well because of the strength of his **constant comedy patter** and his ability to make use of whatever opportunities for **comic banter** the audience gives him... See him for the way he handles an audience, **he's fast and sharp**'

Malcolm Hay, Time Out Comedy Editor

'An **original** with an **engaging** and confident style'

The Stage and Television Today

'**Amusing, Friendly, Likeable, Magical**, and a whole lot more'

Morley Budden, The Magic Circular

'Fields had the audience **eating out of his hand**... He is a **true entertainer**, his stage act is visual and his **enthusiasm is infectious**'

Chortle Comedy Review